



Kwestura - a living masterpiece, standing
as the very quintessence of the Arabian mare.
Photo by Gigi Grasso

THE EMPRESS ETERNAL: KWESTURA

(1995 - 2026)

THE LEGEND AND LEGACY THAT WILL LIVE FOREVER



Kwestura - a timeless icon of flawless Arabian type. Photo by Elisa Grassi

◆ by Kamila Grabowska (formerly Kozłowska) ◆

In the golden storybook of Polish Arabian horse breeding, a singular name rises to claim the crown - Kwestura (Monogramm - Kwesta / Pesennik). On 10th of April 2026, the international equine community fell into deep mourning as this celebrated Arabian mare passed away at the age of 31, leaving behind an unparalleled legacy as a world champion, record-breaker,

and historic matriarch. However, her tale is not merely one of trophies and titles, nor solely of pedigree and price tags. It is a narrative of transformation, of potential slowly unfolding into majesty, and of a quiet yearling filly who would one day stand before the world as a queen. This iconic chestnut mare spent the twilight of her life under the pristine, devoted care of His Highness

Sheikh Ammar bin Humaid Al Nuaimi, Crown Prince of Ajman and founder of the world-famous Ajman Stud. For over three decades, she commanded the respect and reverence of breeders, trainers, and enthusiasts worldwide. Her passing marks the end of an era, but her golden signature remains permanently etched into the chronicles of equine history.

The Golden Genes of Gazella

To appreciate Kwestura's historic significance, one must trace the deep roots of her maternal heritage back to the mid-19th century. She belonged to the prestigious female line founded by Gazella DB, a grey mare bred by the Bedouin tribe of Anazeh Sebaa around 1840 and imported to Poland's Jarczowce Stud in 1845. This dam line became globally celebrated for its unique sub-branches, rich in classical type and structural soundness.

The sub-line that culminated in Kwestura blossomed from the prolific broodmare Carmen 1942 (Trypolis – Wilga / Ofir). Though best remembered as the dam of the twentieth-century phenomenon Comet 1953 (by Abu Afas), Carmen's ultimate female contribution came via her last daughter, Cumparsita



Monogramm - masterful movement at 28. Captured in 2013 at Shilo Bishop's farm, standing as a living legend of the Arabian breed. Photo by Anette Mattsson

1960 (by Gwarny), bred at Michałów Stud. Through Cumparsita, the line ascended over generations

through mares that matured like fine wine. This included Kometa 1971 (by Elf), a foundational source



Where greatness began - Carmen, the royal root of Kwestura's dam line. Photo by Włodzimierz Puchalski



Cumparsita - Carmen's daughter and a crucial architect of Kwestura's legendary dam line. Photo from the archives of Michałów Stud

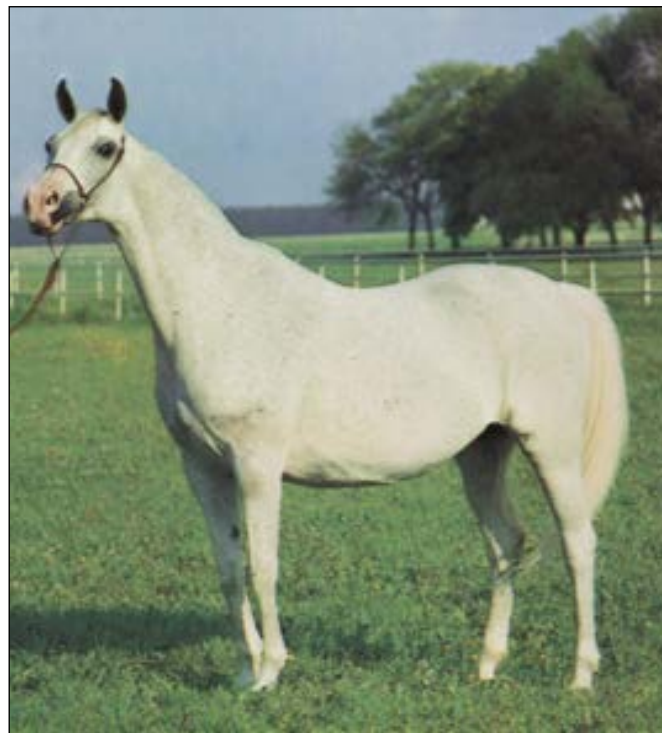


Kwesta - 1988 Polish National Junior Champion and Kwestura's delightful dam.
Photo from the archives of Michałów Stud

of future show champions, and her exceptional daughter Kabata 1978 (by Palas), the snow-white 1980 Polish National Junior Champion. Kwesta 1986, Kabata's only daughter by the Russian-bred sire Pesennik 1979 (Kumir – Pesnia / Aswan) and the 1988 Polish National Champion Junior Filly, was regarded as an elite producer whose enormous historical value rested on the superlative quality, rather than the quantity, of her few foals. On 10th of February 1995, in the quiet foaling barn at Michałów, Kwesta delivered Kwestura, a delicate chestnut filly sired by the legendary American-bred stallion Monogramm 1985 (Negatraz – Monogramma / Knippel).



Kabata - 1980 Polish National Junior Champion and Kwestura's maternal granddam. Photo by Stuart Vesty



Cumparsita's daughter Kometa, carrying the royal current of Kwestura's dam line. Photo by Zofia Raczkowska

A Foreign Current in Polish Waters

The story of how Kwestura's spectacular sire, the charismatic chestnut Monogramm travelled from the United States to the state studs of Poland is one of the most daring and transformative chapters in modern Arabian horse history. Monogramm was bred in the USA by Kay and Richard Patterson and bought by the Bishop family as a yearling. Monogramm's pedigree represented a powerhouse of global genetics. His sire, the beautiful bay Negatraz 1971 (Bask – Negotka / Negatiw), was considered one of the best sons of the immortal Bask 1956 (Witraż – Bałażka / Amurath Sahib). Bask had never received the chance

to prove himself as a sire within Polish state breeding, but he completely revolutionized the Arabian breed across North America. In Poland, another son of Witraż – Celebes 1949 (out of Canaria / Trypolis) – was widely used to extend this important branch of the Kuhailan Haifi DB sire line. Unfortunately, Celebes failed to leave a sufficiently strong male successor, leaving Polish breeders in search of an adequate stallion abroad to salvage the line.

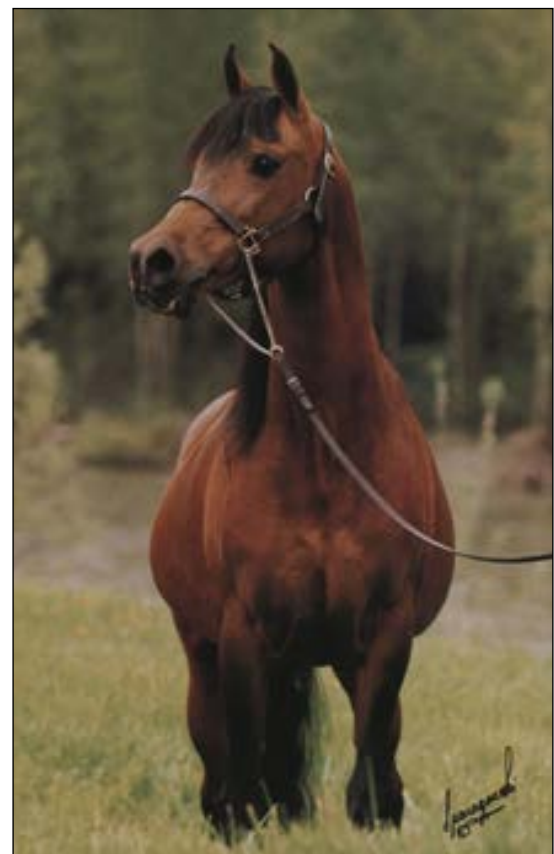
On his dam's side, Monogramm carried an extraordinary genetic bonus: the straight Russian mare Monogramma 1963 (Knippel – Monopolia / Priboj), a granddaughter of the precious Janów Podlaski-

bred treasure Mammona 1939 (Ofir – Krucica / Farys II), who had been tragically robbed from Poland as a foal during World War II and taken to the Tersk Stud in Russia. Additionally, by the early 1990s, Polish state breeding stood at a critical crossroads. While globally revered for producing horses of unmatched structural soundness, deep lung capacity, and racetrack athletic performance, the state studs lacked the more exotic facial profiles and explosive ring charisma that were beginning to dominate the lucrative American and Middle Eastern halter markets. The directors of the state studs knew they needed an infusion of foreign blood, but finding a stallion that could add modern refinement



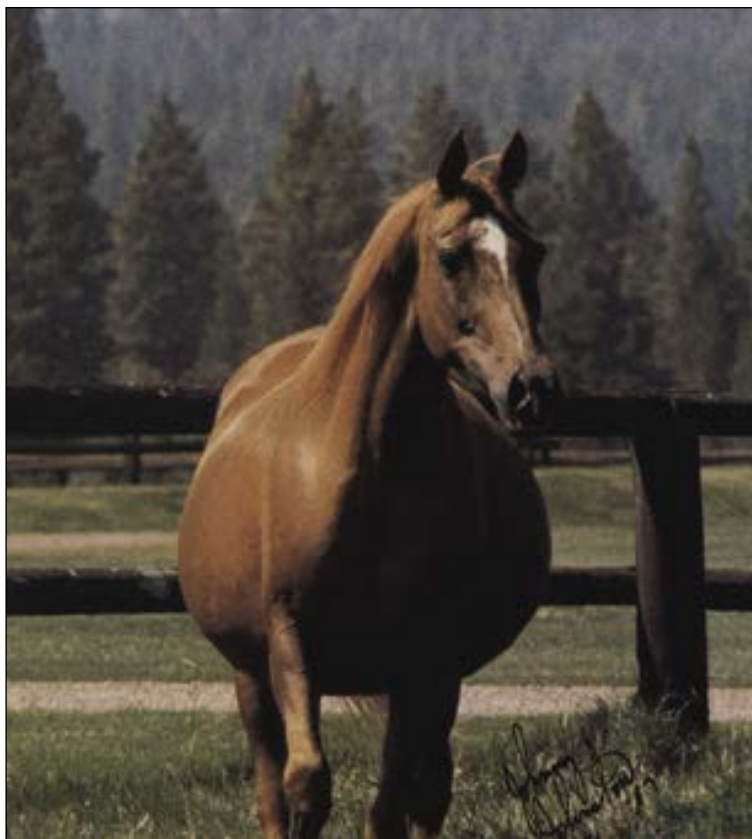
Bask – the immortal icon and Kwestura's paternal great grandsire.
Photo by Johnny Johnston

Negatraz – the powerhouse patriarch and sire of Monogramm.
Photo by Jerry Sparagowski





The source of the spark - Monogrammm, Kwestura's monumental sire, captured at Michałów Stud. Photo by Scott Trees



The cradle of greatness - Monogramma, the legendary dam who gifted the world the immortal Monogrammm. Photo by Johnny Johnston

without destroying two centuries of carefully preserved Polish impeccable conformation and superior athleticism was an immense risk.

The breakthrough came through the visionary foresight of Director Ignacy Jaworowski of the Michałów State Stud. The catalyst for this entire historical epoch traces back to October 1988 at the US Nationals in Louisville, Kentucky. Sitting in attendance for the Futurity Colt Finals, Director Jaworowski and Inspector of Horse Breeding Izabella Pawelec-Zawadzka could not take their eyes off of the dynamic chestnut colt that captured the crowd with his commanding charisma. The

then three-year-old Monogrammm carried himself with an electric, almost arrogant presence, holding his head high on a long, swanlike neck, and flagging his tail vertically even at a standstill. But it was his movement that completely altered the mindset of Polish breeders. Monogrammm did not simply trot; he exhibited an extraordinary mechanical suspension. He hovered in the air between strides, displaying a balanced, powerful extension that left observers completely speechless. Recognizing his unlocked potential, Jaworowski and Pawelec-Zawadzka immediately approached Monogrammm's owners, the Bishop family, initiating long and

laborious negotiations. These efforts culminated in October 1992 when Monogrammm boarded a plane for Poland, marking the historic first time an American-bred sire would stand at the Polish state studs.

The Golden Generation

The results of that historic lease defied even the most optimistic projections, sparking a golden era of breeding that permanently elevated Poland's standing on the global stage. In total, Monogrammm sired 112 foals in Poland, consisting of 54 colts and 58 fillies. His genetic legacy in Europe quickly drew comparisons to the massive impact his grandsire Bask

had on US and Canadian breeding programmes. Monogramm's foals proved to be a phenotypic revelation, acting as a dominant genetic mirror that consistently passed on his core traits, including finely sculpted head paired with large black liquid eyes, and an elongated swanlike neck. Furthermore, he stamped his get with a higher, vertically oriented tail set that remained flagged even at a walk, amplifying ring drama, and that unmistakable, weightless floating trot characterized by a distinct moment of suspension.

The strategic cross of Monogramm with traditional Polish families yielded an unprecedented generation of global champions and prolific producers, proving his immense value as a dual-purpose sire. His sons perfectly embodied the Polish breeding philosophy of merging exquisite beauty with athletic prowess. Among them, the undefeated grey Ekstern 1994 (out of Ernestyna / Piechur) earned his crown as the undisputed "King of the Ring" and became an institutional breeding benchmark - stamping his progeny with flawless conformation, dry tissues, and explosive charisma, while the powerful bay Ganges 1994 (out of Garonna / Fanatyk) won the historic Koheilan I Stakes on the Warsaw turf before claiming top honours across two continents as the 2001 Polish National Champion, 2001 Reserve All Nations Cup Champion, and 2003 US National Reserve Champion Stallion.

Simultaneously, Monogramm's



A Historic Double Triumph in Paris, 2000 - Zagrobla, World Champion Senior Mare, and Kwestura, World Reserve Champion Senior Mare. Photo by Erwin Escher

daughters completely transformed the international show and auction markets. His profound genetic impact was first felt at the 1995 Polish Nationals, where his debut yearling fillies staged a historic near-total takeover of the top positions.

While Janów Podlaski's exceptional Albula 1994 (Favor - Algeria / Celebes) stepped in to secure the Junior Champion Filly and Best in Show titles, Monogramm's spectacular Reserve Champion daughter Zagrobla 1994 (out of Zguba / Enrilo) launched a global dynasty by sweeping the 2000 All Nations Cup, 2000 World Champion, and 2003 US National Champion titles.

Further crossing with various elite Polish dam lines, Monogramm consistently produced international

show winners and high-sellers across multiple foal crops. These included the 2001 World Reserve Champion Senior Mare Fallada 1995 (out of Fanaberia / Probat) and the ethereal record-breaker of the 2005 Pride of Poland auction Elandra 1995 (out of Erlanda / Eukaliptus). He also sired full sisters Palestyna 1994 (out of Palestra / Penitent), the highest-selling lot of the 2004 Pride of Poland sale, and Palmira 1995, the 2003 World Reserve Champion Senior Mare, alongside full siblings Embra 1995 (out of Emilda / Pamir), the 2009 Arabian Breeders World Cup Silver Champion Senior Mare and Emmona 1998, the 2000 World Champion Junior Filly. These are only a few remarkable members of Monogramm-made royalty. Yet, standing as the absolute pinnacle of this historic commercial

worth, functional soundness, and unmatched ring presence was the ultimate Monogram's masterpiece: Kwestura.

The Awakening of Hidden Beauty

The true genius of the Arabian horse is rarely captured in a single moment; it is revealed across decades, leaving a lasting mark upon the history of the breed. While many horses achieve brief show ring stardom, Kwestura orchestrated a multi-decade global campaign that redefined the very standards of international halter competition. She did not simply enter the international show ring - she completely ruled it, carving out a legendary path of dominance that spanned two different decades, three continents, and two ownerships. Kwestura was not born a queen. She gradually grew into one.

In her early youth, Kwestura did not

immediately strike onlookers as an obvious beauty. In stark contrast to her paternal half-sister and future ring rival, Fallada, Kwestura required an observer with a practiced, discerning eye to foresee how her structural framework would mature into an iconic archetype. That latent potential erupted onto the scene in 1996 at the Polish National Show. During a historic class where Michałow's exceptional yearling daughters of Monogram locked down the top seven spots in a row, Kwestura made her formal ring debut and seized the arena to be named the 1996 Polish National Junior Champion Filly. The international community was instantly captivated by her finely sculpted head, elongated neck, and exceptional overall symmetry. The prophetic insights of Director Ignacy Jaworowski - who famously noted that these Monogram youngsters would only grow more commanding in their ring presence with age -



The first glimpse of perfection - Kwestura's iconic profile as a yearling, captured at the 1996 Polish Nationals. Photo by Anette Mattsson



were swiftly vindicated that very autumn. Journeying to Germany, the yearling Kwestura stepped onto the ultra-competitive stage of the All Nations Cup in Aachen, where she won her class outright while placing ahead of Fallada. She backed up this sensational debut season the following year by returning to the domestic arena, capturing the title of 1997 Spring Show Reserve Champion Filly before temporarily stepping away from the halter stage to complete her mandatory racetrack performance testing, where she raced eight times during the 1998 season, finishing in the money on every occasion and capturing the Group II Stakes for three-year-old Arabian horses.

Kwestura - the triumphant debut. Showcasing her flawless charm during the championships of the 1996 Polish National Show. Photo by Anette Mattsson



Kwestura in 2000, showcasing her legendary presence in a flawless stand. Photo by Stuart Vesty

Conquering Foreign Kingdoms

When Kwestura re-entered the show ring as a matured four-year-old in 1999, the delicate young filly had blossomed into an imposing, magnetic mare. She commanded the arena with an electrifying, airy stride that left spectators completely spellbound. She immediately asserted her senior status by claiming the grand title of 1999 All Nations Cup Champion Mare in Aachen, Germany. Her competitive momentum proved unstoppable as the new millennium unfolded. In 2000, she journeyed to Vilhelmsborg, Denmark, outclassing

the finest horses on the continent to be crowned the 2000 European Champion Mare. Back within her homeland, she pushed domestic competition to its absolute limits, capturing consecutive Polish National Reserve Champion Mare titles in both 2000 and 2001 during the prestigious show at Janów Podlaski.

At the 2000 Paris World Championships, Kwestura took centre stage to cement her place among the elite, claiming the prestigious title of World Senior Reserve Champion Mare. Her remarkable podium finish completed an unprecedented takeover for her

sire, Monogramm, as she stood proudly right alongside her victorious paternal half-sister, Zagrobla. Kwestura's triumph headlined an evening of unrivalled sovereignty for Monogramm's Polish-bred progeny, who shattered any lingering doubts about his genetic potential by sweeping the supreme global honours. While the youth division was led by World Champion Junior Filly Emmona and the senior stallions by the undefeated Triple Crown winner Ekstern, it was Kwestura's stellar performance that solidified this unforgettable showcase, forever elevating her status on the world stage.

Recognizing that her appeal was completely universal, Kwestura crossed the Atlantic in 2002, embarking on a highly anticipated North American lease to Nichols Arabians in the United States. American audiences, long accustomed to highly styled modern halter horses, had rarely witnessed an individual that fused such exotic refinement with traditional Polish skeletal depth and immense athletic stamina. Kwestura took the United States by storm.

Her American campaign kicked off with a commanding victory as the 2002 Champion Mare in Columbus, Ohio, which served as the perfect launchpad for the country's ultimate prize. Later that same year, at the elite US Nationals in Louisville, Kentucky, Kwestura delivered a performance for the ages, capturing the ultimate crown of 2002 US National Champion Mare.

By 2007, Kwestura had entered the absolute zenith of her life. Every inch the queen, she seemed to grow

more breathtakingly beautiful and exquisitely refined with each passing year. Returning to the Salon du Cheval for the 2007 World Championships, Kwestura marched into the Parisian arena with an aura of absolute majesty, leaving no room for debate as she captured the ultimate title: 2007 World Senior Champion Mare. This was her final, golden gift to her homeland before taking centre stage at the 2008 Pride of Poland auction, cementing her legacy as one of the most decorated mares in the event's history.



Kwestura - a majestic vision in the 2007 Parisian ring. Photo by Erwin Escher

A shared triumph - Director Jerzy Białobok congratulating Mariusz Liśkiewicz on Kwestura's historic World Championship victory, Paris 2007. Photo by Erwin Escher



Poetry in motion - Kwestura trotting towards her first World Championship crown under the master guidance of Mariusz Liśkiewicz, Paris 2007. Photo by Erwin Escher





Pure Perfection - Kwestura making history as Lot A of the legendary 2008 Pride of Poland Sale. Photo by Stuart Vesty

A Mare Worth a Million and More

On 10th of August 2008, Kwestura transitioned from a national treasure of Poland to a global phenomenon. The atmosphere inside the Janów Podlaski's indoor arena was electric, charged with the presence of elite international breeders, royal entourages, and passionate spectators who had gathered to witness the bidding for one of the most elite and accomplished mares worldwide. When Kwestura entered the auction ring, her majestic presence sparked an intense, high-stakes bidding war between top international syndicates and prominent Middle Eastern studs. As the gavel finally fell, she commanded a record-shattering final bid of 1.125 million euros from His Highness Sheikh Ammar bin Humaid Al Nuaimi's Ajman Stud. At the time, this was the highest price ever achieved in the



An icon of timeless elegance, Kwestura shines as the crown jewel of Ajman Stud, embodying ultimate grace and refinement. Photo by Gigi GrassoJPG



Captivating Menton - Kwestura commanding the arena in 2009. Photo by Irina Filsinger

event's nearly 40-year history, setting a monumental milestone that proved true: timeless beauty combined with a flawless genetic legacy is absolutely priceless. This historic transaction not only redefined the global valuation of premium Arabian mares but also marked the beginning of Kwestura's magnificent new chapter as the crown jewel of the United Arab Emirates.

The Comeback of the Queen

While many anticipated her transition to a quiet life of luxury in the Middle East, the chestnut queen and her new owners had envisioned a different path. Rather than retiring her straight to the breeding barn, Ajman Stud proudly announced the "Comeback of the Queen" in 2009 under the expert handling of Frank Spoenle. Returning to the



The Queen of the Riviera - Kwestura claiming the Gold Medal Senior Mare Championship & Best Female of the Show, Menton 2009. Photo by Irina Filsinger

arena with unmatched fire and ring presence, Kwestura defied the test of time. Competing under the flag of the United Arab Emirates and Ajman Stud, she silenced sceptics who believed her show career was over by executing a dominant,

record-breaking international run. Her resurgence began in Menton, France, where she claimed the title of All Mediterranean and Arab Countries Gold Champion Senior Mare and Best Female of the Show. She carried this momentum forward



Destiny reclaimed - Kwestura on her triumphant path to a second World Champion title, 2009. Photo by Erwn Escher

to capture the Gold Champion Mare title at the Elran Cup before moving on to the European Championships in Verona, Italy. There, she delivered a mesmerizing performance that earned her the Gold Champion Mare title along with the highest score of the entire event.

Her campaign reached a spectacular peak at the 2009 World Championships in Paris where, only two years after her first unforgettable victory, she stepped onto the Parisian podium as the World Gold Champion Senior Mare for the second time in open



The unforgettable stride - Kwestura captured in her breathless trot to claim her second World Gold Champion Senior Mare title, Paris 2009. Photo by Anette Mattsson

competition. She swept the elite class with an astonishing score of 470 points, capturing multiple perfect 20s: three for her exquisite type, two for her sculpted head and neck, and four for her trademark explosive movement. In a spectacular clean sweep, she won her section, claimed the unanimous championship, and captured both Best Head and Best Mover honours. To cap off her historic performance, she was awarded the Halsdon Trophy and the highest-scoring horse of the show.

In 2010, the timeless empress carried her triumphant momentum into the sun-drenched sands of the Gulf, further extending the borders of her global domain. Competing at the highly prestigious Dubai International Arabian Horse Championship (DIAHC) - widely regarded as the world's most elite beauty pageant for the breed - Kwestura was perfectly presented once again by Frank Spoenle. Facing the finest mares of the Middle East, she marched into the Dubai World Trade Centre arena with an air of complete regal splendour, easily winning her age class before decisively capturing the supreme DIAHC Gold Champion Senior Female crown. To add to her royal accolade, she achieved her victory by registering a record-high score, demonstrating that even as she matured, her signature type, carriage, and gravity-defying movement remained entirely unmatched. This magnificent victory on home soil brought immense glory to Ajman Stud and her proud owner, His Highness Sheikh Ammar bin



Kwestura conquering the 2014 All Nations Cup. Celebrated alongside HH Sheikh Ammar bin Humaid Al Nuaimi of Ajman Stud, Michałów Stud Director Jerzy Białobok, handler Frank Spoenle, and Elisa Grassi. Photo by Erwin Escher

Humaid Al Nuaimi, firmly anchoring her legacy as the definitive sovereign of the international show ring.

The Apex of Equine Royalty

The final crowning achievement of her historic career came in 2014, a year of absolute validation that began on the competitive European stage. Prior to her journey to Paris, Kwestura travelled to Aachen, Germany, for the All Nations Cup. In an elite arena widely considered to be just as demanding and highly competitive as the World Championships, she won the 11+-Year-Old Senior Mare class with a phenomenal final score of 94.83 points. This historic performance earned Kwestura the All Nations Cup Gold Champion Senior Mare title for the second time in her career. Her victory was punctuated by a spectacular scorecard featuring

an astounding seventeen scores of 20, with maximum marks for both her refined type and flamboyant movement from all six international judges.

With this continental triumph fuelling her momentum, Kwestura marched on to the 2014 World Championships in Paris. At 19 years old, she competed in the ultra-exclusive World Platinum Championship Female class - a division reserved strictly for past World Gold Champions. Measured against the most decorated mares of previous generations, Kwestura's unmatched structural soundness, textbook posture, and explosive, gravity-defying trot earned her the World Platinum Champion title - the highest showcase honour an Arabian mare can achieve, cementing her place at the apex of global equine royalty.

A Crown Split Across Continents

Kwestura did not merely collect trophies; she passed on her ultra-refined traits and proud carriage to a lineage of elite producers. Her descendants continue to prove the core principle of Polish breeding - that beauty must never be divorced from functional soundness and athletic utility.

Her most accomplished direct son, the snow-white stallion Kabsztad 2006 (by Poganin), proudly carries his dam's legacy on European soil. He achieved a highly decorated show record that began in spectacular fashion as the 2008 Polish National Champion and European Reserve Champion Junior Colt. He soon took his brilliance to the international stage, commanding the arena in 2009 as the Sharjah Gold Champion, Menton Silver Champion, Al Khalediah Arabian Horse Festival Silver Champion, and Dubai Bronze



Kabsztad - Kwestura's magnificent son, embodying her legendary spirit in masculine form. Photo by Sylwia Itenda

Champion Junior Colt. Upon entering mature competition, his senior career proved equally legendary;

he captured the 2010 Polish National Senior Silver Championship before being crowned the 2011 Polish National Gold Champion Senior Stallion. Cementing his timelessness nearly a decade later, he returned to the spotlight as the 2020 European Silver Champion Senior Stallion. Highly regarded for his flamboyant movement and flawless conformation, Kabsztad has successfully sired multiple regional and national champions.



The echo of a queen - the spectacular AJ Kafu, the multichampion grandson of Kwestura. Photo by Ewa Imielska-Hebda

Concurrently, Kwestura's historic North American lease to Nichols Arabians yielded an elite performance branch that perfectly highlighted her family's versatile athletic stamina. This branch was spearheaded by the bold bay gelding Kubla Khan NA 2002 (by Monar), who conquered the performance arena to be named the US National Reining Futurity Champion. The lineage thrived further across the Atlantic through the Pacific Slope Champion Cassandra NA 2005, Kwestura's beautiful bay daughter by Baske Afire 1999 (Afire Bey V – Mac Baske / Baskevich), who was heavily linebred to the brilliant Bask himself.

In the Middle East, through her exquisite QR Marc daughter AJ Kahayla 2009, the modern realization of Kwestura's genetic fire burns brightly in her gorgeous grey grandson, AJ Kafu 2015 (by Shanghai EA). This spectacular stallion represents a flawless fusion of modern, exotic type and deep traditional Polish structural durability. AJ Kafu has taken the highly competitive show circuits by storm, showcasing a tall upright neck, finely sculpted head, and an explosive charisma that directly mirrors his granddam. Capturing successive Gold and Silver Junior Colt titles at the Dubai International and Menton shows, he went on to be crowned the 2018 World Silver Champion Junior Colt in Paris. Transitioning seamlessly into the senior ranks, AJ Kafu elevated his global stardom by capturing two Silver Champion titles at the 2020 and 2023 Dubai International Arabian Horse Championship as well as Gold



Nurturing the next generation - Kassandra NA with a foal at foot. Photo by Anette Mattsson

Senior Stallion title at the 2023 UAE National Championships. He further solidified his dominance on the elite Global Champions Arabians Tour (GCAT) in 2024, securing a prestigious Gold Champion Stallion title in Abu Dhabi alongside hard-fought Bronze medals in both Muscat and Cannes. Through these distinct yet equally brilliant geographic paths, Kwestura's immortal legacy continues to rewrite the future of the Arabian breed.

The Eternal Reign

The stalls at Ajman Stud are quieter now, wrapped in a heavy, reverent stillness that only follows the departure of true royalty. On 10th of April 2026, when Kwestura breathed her last at

the majestic age of 31, it was not the extinguishing of a light, but the ultimate transformation of a living masterpiece into an immortal myth. She did not merely pass away; she ascended, leaving behind the temporary titles of the show ring to take her permanent place in the pantheon of equine history. For over three decades, this charismatic chestnut queen stood as a magnificently sculpted monument of the Arabian breed, bridging the grand, historic traditions of the Polish state studs with the dazzling, ultra-premium stages of the Persian Gulf. She unified the global breeding community under a single, golden signature of perfection - a living standard that taught the world what an Arabian mare was truly meant to be.



The undisputed Empress Eternal basking in the golden sun – Kwestura standing as a living standard of absolute perfection.
Photo by Gigi Grasso

Though she has run her final class and crossed onto the ever-green celestial pastures, her global kingdom remains entirely intact, completely untouched by the passage of time. Her majestic presence lives on, hardwired into the genetic fabric of the breed through an elite dynasty split across hemispheres.

The passion, perseverance, and vision of generations of master breeders culminated in this single, magnificent mare. Kwestura was never just a

show winner or a million-euro record-breaker; she was a national treasure of Poland, and a crown jewel of the United Arab Emirates. For centuries to come, whenever passionate breeders gather to draft the future of the Arabian horse, they will look upon her name in pedigrees with a sense of absolute awe. Her reign is timeless, her impact is profound, and her name will echo through the ages.

While history frequently crowns her a queen, that title feels far too

modest for a mare of such unrivalled sovereignty. Therefore, with the utmost respect and reverence, the grief-stricken Arabian horse community bow their heads to Kwestura - the undisputed Empress Eternal, whose legend is now carved into history and whose legacy will live forever. ♦